

SCULPTURE SALMAGUNDI XX

MARIA V. HOWARD ARTS CENTER
OUTDOOR JURIED EXHIBITION



Charlie Brouwer, *When the Stars Begin to Fall*
Best in Show 2015

SALMAGUNDI

Meaning a heterogeneous mixture or potpourri, this exhibit brings together a wide variety of artists, materials, and ideas. This national outdoor sculpture competition is sponsored by The City of Rocky Mount through the Maria V. Howard Arts Center. The primary purpose of Salmagundi is to recognize and promote excellence in public art and sculpture while encouraging people to explore Downtown Rocky Mount, the Parks, and the Imperial Centre.

ELIGIBILITY

Work must be original, executed within the past three years, and not previously exhibited at The Maria V. Howard Arts Center. Any artist 18 years of age or older, living and working in the U.S. is eligible to enter. Work must be suitable for outdoor weather and public interaction for at least one year.

ENTRY FEE

There is no entry fee. Participants may enter up to three works.

AWARDS

- Selected sculptures for the Salmagundi exhibition will each receive a \$1,000 honorarium to be processed on opening day of the show. Payment cannot be processed until vendor forms are completed and the city releases the check via mail.
- One work will be selected for an additional \$1,000 Best in Show Award.

EXHIBITION GUIDELINES

1. The exhibition is juried by a contracted, unbiased juror established in sculpture media. Selected works are exhibited for an eleven month period on the grounds of the Imperial Centre, in Downtown Rocky Mount, or in the Rocky Mount Parks System.
2. Three outdoor works may be submitted per artist. A maximum of two outdoor works per artist may be selected for the exhibition.
3. **Sculpture must withstand high traffic, severe weather conditions, and pose no threat to public safety.** Sculpture pad locations include parks and other city spaces. Works will be secured to concrete pads with anchor bolts unless they meet criteria to be displayed without additional stabilizing devices.
4. If at time of selection, the Curator deems a selected work potentially unable to meet the criteria of high traffic, severe weather conditions or potentially dangerous to the public, the sculpture will either not be chosen or the artist will be asked to sign a waiver releasing the Arts Center/City of Rocky Mount from any reimbursement or indemnity related to the sculpture.
5. Artists are responsible for timely installation and removal of all works by appointment (see schedule for available dates). Artists must submit installation specifications such as crane requests and equipment required, such as a hammer drill and/or ladders. The Arts Center will supply hammer drill & bits, 3" ½ or ¾" bolts, socket set, pre-scheduled crane dates (all artists with this need must comply to one of the selected dates or schedule a crane at their own expense). The artist may request physical assistance from the Arts Center during installation and removal of works. Please include any additional information that may be helpful for exhibition design and installation.
6. The Arts Center provides 8x8ft concrete pads and is not responsible for specialized pad requirements, but artists may make special arrangements at their own expense with permission of the Arts Center.

JUROR

Phil Proctor is a professional sculptor practicing in Atlanta since 2003. He holds an MFA from East Carolina University and a BFA from the University of Southern Mississippi. His permanently installed public art works can be found across the southeastern United States and Eastern Europe including at least seven large scale outdoor works in the Metro Atlanta area. His outdoor sculpture exhibition record covers the southeast and includes a solo exhibition at Hartsfield Jackson International Airport.

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Proctor has developed a professional reputation in the public art community with his involvement in the infrastructure of public art. Some examples are: his role as board member for the development of a public art master plan for the city of Suwanee, GA and his initiatives leading to the first annual temporary outdoor sculpture exhibition in the city of Decatur, GA. Phil Proctor occupies an 11,000 square foot studio in south Atlanta where he works to generate his sculpture. His company, Nucleus Sculpture Studio LLC, also provides the service of fabricating, transporting and installing the sculptural works of other well-known artists.

JUDGING

Preliminary judging is conducted by digital images of artist submissions compiled by the Arts Center and sent to the juror. All entries are presented to the juror anonymously. If upon delivery, an accepted artwork is found to have been misrepresented or is considered to be a hazard to the public, it may be disqualified from the exhibition.

ENTRY PROCEDURES

Artists may enter up to three (3) total outdoor works. Each artwork may be represented by up to three (3) separate images showing details or alternate views of the work. Digital Images may be sent via email attachment (see submissions form) or by mail on a CD or thumb drive with each entry and detail image as a separate file. PowerPoint presentation format is not accepted. No added text should appear within the image of the artwork. Any image containing the addition of the artist's name will be disqualified. File names should identify the individual works by corresponding to the entry number, title of the work, and artist last name.

All artists must submit their entries via email. Instructions of how to format email submissions is attached to this prospectus. Send all submissions to: MVHArtsCenterSubmissions@gmail.com.

Entries are due by Friday, June 17, 2016.

Images of accepted works will be retained by the Arts Center for our archives and publicity purposes. Notification of acceptance will be mailed on Friday, July 8, 2016. Best in Show winner will be selected by the juror after the exhibition is installed and announced at the Fall Exhibition Opening Reception on Sunday, October 16, 2016.

COMMITMENT

Entry in this exhibit establishes an agreement on the part of the artist to all conditions listed in the

prospectus and is a contract to exhibit entries selected by the juror. Substitutions for entries sold or otherwise committed before acceptance are not allowed.

SALES

The Arts Center will retain a 40% commission on works sold. Works listed not for sale (NFS) must have a replacement value listed for insurance purposes.

LIABILITY

Accepted Entries will be insured by the City of Rocky Mount from the time of installation through the stated removal dates for 60% of the listed retail price. Please note in the instance of a claim, artists will be held responsible for adequate proof of value before compensation is provided. Works designated as NFS must have a stated insurance value and will be held to the same burden of proof if a claim is reported. Insurance on works will end 30 days after the exhibition closes and will become the property of the Arts Center if not retrieved by November 1, 2017, unless other arrangements are made in writing and with consent of the curator. Artists whose work is deemed unable to withstand afore-mentioned conditions of weather and public interaction by the Curator at time of selection or installation will be asked to sign a waiver releasing the Arts Center/City of Rocky Mount from responsibility for insurance. Any exhibiting artist may opt to purchase additional insurance independently.

SHIPPING AND DELIVERY

Artists are responsible for all packing / shipping and return packing / shipping costs and arrangements to and from the Arts Center. Insurance during transit is the responsibility of the artist. The Arts Center cannot accept monies for shipping and is not responsible for works lost, stolen, or damaged once picked up by the shipper / transporter.

Installation/Removal of works is by appointment only and will be coordinated between the participating artists and Arts Center Staff. The Arts Center will provide a crane on a specified date coordinated among all artists with this requirement.



To advance the quality of life by providing positive inclusive experiences through People, Parks, and Programs

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2016 SALMAGUNDI XX CALENDAR

- Friday, June 17, 2016 **DEADLINE** for receipt of all entries
Email submission and entry photos to:
MVHArtsCenterSubmissions@gmail.com
- Friday, July 8, 2016 **Artist Notifications Mailed**
- Thursday, September 8, 2016 **Pick up of Sculptures (Salmagundi XIX)**
9:00am-4:00pm Maria V. Howard Arts Center
Friday, September 9, 2016 270 Gay Street
9:00am-4:00pm Rocky Mount, NC 27804
Saturday, September 10, 2016 *Please make appointment with the Curator, Alicyn Wiedrich.*
9:00am-3:00pm *Note: Artists who are picking up last year's piece and installing a new piece may do so at this time. Please make necessary arrangements with the Curator.*
- Thursday, September 22, 2016 **Installation of Sculptures (Salmagundi XX)**
9:00am-4:00pm Maria V. Howard Arts Center
Friday, September 23, 2016 270 Gay Street
9:00am-4:00pm Rocky Mount, NC 27804
Saturday, September 24, 2016 *Please make appointment with the Curator, Alicyn Wiedrich.*
9:00am-3:00pm *Note: Artists requiring a crane for installation will be scheduled on the same day.*
- Monday, October 3, 2016–
September 15, 2017 **Exhibition Dates**
- Sunday, October 16, 2016 **Artist Reception**
2:00pm- 4:00pm Best in Show announcement and Juror's guided tour at 2:30pm.
Maria V. Howard Arts Center
270 Gay Street
Rocky Mount, NC 27804
Reception is free and open to the public.
- November 1, 2017 **Insurance Ends** on Unclaimed Works
- December 1, 2017 **Unclaimed Works become Property of the Maria V. Howard Arts Center**
if prior arrangements have not been made.

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Email Submission Format Instructions

Please use the below guidelines for your email submission to the Sculpture Salmagundi XX outdoor exhibition.

- I) Send your entries to: MVHArtsCenterSubmissions@gmail.com
- II) The subject line should read: “[Artist Name] Salmagundi XX 2016”
- III) In the body of the email, please provide:
 - 1) Artist name (as credit line should read)
 - 2) Artist mailing address
 - 3) Artist phone number(s)
 - 4) Artist email address
 - 5) Website (if available)

- IV) You may submit up to three entries.
For each entry, please include in the body of the email:

Entry 1

Title of entry

Medium; materials used

Size (height, width, depth, weight)

Retail price (please account for commission): \$___ or NFS

Insurance price (required if item is not for sale): \$___

- V) Submit images as an email attachment, or submit a CD
For each entry, you may submit up to three images

Name each image’s file with its corresponding Entry Number and Title

Example:

ENTRY 1/title/image 1

ENTRY 1/title/image 2

ENTRY 2/title/image 1

By submitting your work electronically, you acknowledge that you have read the prospectus and understand its terms.