

# 2018 HANDCRAFTED:

A JURIED EXHIBITION OF CERAMICS · FIBER · GLASS · METAL · WOOD

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Susan Fecho  
*Dogwood Shirt*  
2017 Acquisition Award

## AWARDS

Acquisition Award:	\$1,000
First Place:	\$300
Second Place:	\$200
Third Place:	\$100

## ELIGIBILITY

Open to all US artists 18 years of age or older working in ceramics, fiber, glass, metal, wood, paper, or any combination of those craft medias. Work must be original (no kits), completed in the past two years, and not previously exhibited at the Arts Center. Entry to this exhibit establishes an agreement on the part of the artist to exhibit selected works under all conditions listed in the prospectus. Substitutions for accepted works are not allowed.

## ENTRY FEE

Artists may submit up to four (4) works for a non-refundable \$25 fee. Submissions will not be considered complete until the entry fee has been received by the Maria V. Howard Arts Center. The preferred method of payment is to use your credit card through our online system.

### **The link to that website is:**

[https://apm.activecommunities.com/cityofrockymount/Activity\\_Search/5810](https://apm.activecommunities.com/cityofrockymount/Activity_Search/5810). Check or Money Order must be made out to *City of Rocky Mount* and mailed to Maria V. Howard Arts Center P.O. Box 1180 Rocky Mount, NC 27802. If you are not a North Carolina resident, you may not submit a money order or check. Please call for information at 252-972-1266.

## ACQUISITION AWARD RESTRICTIONS

The work selected for the Acquisition Award will become part of the Arts Center's Permanent Collection. Any artist who will not accept the \$1,000 purchase award for any submission must indicate this on their submission entry. Works Not For Sale (NFS) will automatically be considered ineligible.

## LIABILITY

Accepted Entries will be insured by the City of Rocky Mount from receipt through June 14, 2017 for 60% of the retail price. Please note in the instance of a claim, artists will be held responsible for adequate proof of value before compensation is provided. Works designated as NFS must have a stated insurance value and will be held to the same burden of proof if a claim is reported. Works remaining past June 15, 2017 will no longer be insured. Works left after July 15, 2017 become property of the Arts Center and may be disposed of or accessioned.

## JUROR

**Will Hinton** has been an artist and educator at Louisburg College for over 34 years. During his career, Hinton has dabbled in everything from large, public art works to intimate drawings and ceramics. He enjoys both working in the classroom or community settings and being very quiet and reflective in his studio. Animated shifting patterns have always characterized Hinton's work. All of his objects begin with colored pencil and graphite drawings before evolving into clay pottery, mosaics, or larger painted surfaces. Will Hinton received his BFA at East Carolina University and his MFA at the New York State College of Ceramics at Alfred University.

## JUDGING

Artworks accepted in preliminary judging by digital image do not constitute acceptance into Handcrafted. If upon delivery, an accepted artwork is found to have been misrepresented by the image sent or deemed unfit or unsafe for exhibition, it may be disqualified. Award winners will be selected by the juror after the exhibition is installed and announced at the Artist Reception.

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## ENTRY PROCEDURES

Up to four (4) pieces may be entered. Works should be submitted by email (please see instructions attached to this prospectus for full details) for preliminary judging. Each artwork may be represented by up to three (3) separate images showing details or different views of the work. The entry submitted via email must correspond to images by entry number. Images of works accepted will be retained by the Arts Center for its permanent records and publicity purposes. Digital Images must be in JPG format and may be sent by email or by CD. Each file must be identified by artist name, entry number, and title. Artist names should not be embedded in the image. CDs must be identified with artist name and list of artworks as corresponds to the entry form. PowerPoint formatted entries will be disqualified.

**Entry Materials are due no later than November 22, 2017.**

## SALES

The Arts Center will retain 40% commission on works sold. To receive payment, artists will need to submit a completed W-9 form and contract, which will be forwarded upon sale. Payments will be mailed within 6 weeks after the close of the show.

## AWARD RECIPIENTS

Each award recipient that is not already a vendor with the City of Rocky Mount will be asked to complete and turn in a W-9 form and contract to receive payment. The forms will be forwarded to the artist after awards have been determined. Awards will be mailed within 6 weeks after the close of the show.

## INSTALLATION REQUIREMENTS

All works must be completely dry, framed, wired, ready for hanging, or otherwise suitably prepared for exhibition. No sawtooth hangers accepted. Orientation or installation instructions should be included with work. Works may not exceed 8 feet in any direction.

## DELIVERY OF ACCEPTED WORKS

Accepted works cannot be mailed or otherwise delivered to the Arts Center before a signed Exhibition contract is already in place. Exhibit contracts are due no later than January 6, 2017. Accepted works may be shipped or hand delivered, but must arrive no later than January 18, 2017 to:

*Attn: HANDCRAFTED*

*Maria V. Howard Arts Center*

*270 Gay Street*

*Rocky Mount, NC 27804*

Works may also be hand delivered. Due to the facility-wide closing in January, you must make a drop off appointment. Email

[alicyn.wiedrich@rockymountnc.gov](mailto:alicyn.wiedrich@rockymountnc.gov) to make arrangements.

The artist is responsible for all shipping and return shipping costs and arrangements to and from the Arts Center. For return, the Arts Center will pack each piece in its original packing materials and containers. Artists are responsible for arranging return shipping to the address of origin through their local UPS/FedEx/USPS or other shipping office at the close of the exhibition. Shipping insurance is the responsibility of the artist. The Arts Center will not accept money for shipping and is not responsible for works lost, stolen, or damaged once picked up by the shipper.

- Check your local shipper for prepaid return labels, call tag systems, and printable internet shipping labels.
- Artists should include the return label with the shipment of the work to the Arts Center or provide the Arts Center with a prepaid label at the close of the exhibition.
- Please email return shipping label to [registrar@rockymountnc.gov](mailto:registrar@rockymountnc.gov).



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## 2018 HANDCRAFTED CALENDAR

November 22, 2017

### Deadline for Receipt of Entries

Completed email entry form, \$25 entry fee, and CD or attachment of images must be received.

### **Submit credit card payment online.**

If applicable, send CDs and checks to:

Attn: Handcrafted

Maria V. Howard Arts Center

P.O. Box 1180

Rocky Mount, NC 27802

December 11, 2017

### Notifications to Artist

Winning artists will be called by phone. Every artist will receive a notification by mail, regardless if he/she was selected for the show or not.

January 5, 2018

### Deadline for Receipt of Signed Exhibition Contracts

The Maria V. Howard Arts Center will **under no circumstances** accept any piece of art that does not have a signed contract in place before the work of art is received.

January 15, 2018

### Deadline for Receipt of Accepted Works

Hand-deliver works to:

**Attn: Handcrafted**

**Maria V. Howard Arts Center**

**270 Gay St.**

**Rocky Mount, NC 27804**

Ship works to:

**Attn: Handcrafted**

**Maria V. Howard Arts Center**

**P.O. Box 1180**

**Rocky Mount, NC 27802**

Hours vary in January due to a facility-wide shut down. If you would like to hand deliver works, please call or email in advance: (252) 972-1266 or [alicyn.wiedrich@rockymountnc.gov](mailto:alicyn.wiedrich@rockymountnc.gov)

January 26, 2018

### Exhibition Opens

February 7, 2018

### Artist Reception & Awards Presentation

6:00pm-8:00pm

6pm—8pm – presentation of awards 6:30pm

The Maria V. Howard Arts Center at the Imperial Centre,  
270 Gay Street, Rocky Mount, NC 27804.

Free and open to the public.

**\*SUBJECT TO CHANGE\***

May 13, 2018

### Exhibition Closes

May 18, 2018

### Works Available for Return Delivery or Pick-up

Hand-delivered artwork to be picked-up Tuesdays-Saturdays 10:00am-5:00pm or Sundays 1pm-5pm

Shipped artwork will be packed and ready for pick-up by shipping companies arranged by the Artist.

June 18, 2018

### Insurance Ends on Unclaimed Works AND Unclaimed Works become Property of the Maria V. Howard Arts Center

Works may be accessioned into the Permanent Collection, accessioned into the City Hall Collection or it may be disposed of by any methods seen fit.

The following web link will direct you to the 2018 Handcrafted Payment Form on ActiveNet:

[https://apm.activecommunities.com/cityofrockymount/Activity\\_Search/5810](https://apm.activecommunities.com/cityofrockymount/Activity_Search/5810)

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## Email Submission Format Instructions

Please use the below guidelines for your email submission to the Juried Art Show.

I) Send your entries to: [MVHArtsCenterSubmissions@gmail.com](mailto:MVHArtsCenterSubmissions@gmail.com)

II) The subject line should read: “[Artist Name] Handcrafted 2018”

III) In the body of the email, please provide:

- 1) Artist name (as credit line should read)
- 2) Artist mailing address
- 3) Artist phone number(s)
- 4) Artist email address
- 5) Website (if available)

IV) You may submit up to four entries.

For each entry, please include in the body of the email:

Entry 1

Title of entry

Medium; materials used

Size (height, width, depth, weight)

Retail price (please account for commission): \$\_\_\_ or NFS

Insurance price (required if item is not for sale): \$\_\_\_

Eligible for Acquisition Award: YES or NO

V) Submit images as an email attachment to this document, or submit a CD

For each entry, you may submit up to three images

Name each image’s file with its corresponding Entry Number and Title

Example:

ENTRY 1/image 1/title

ENTRY 1/image 2/title detail

ENTRY 2/image 1/title

By submitting your work electronically, you acknowledge that you have read the prospectus and understand its terms.