

# SCULPTURE SALMAGUNDI XXII

IMPERIAL CENTRE FOR THE ARTS & SCIENCES  
OUTDOOR JURIED EXHIBITION



Charlie Brouwer, *Hope Is...*  
Best in Show 2017

## SALMAGUNDI

Meaning a heterogeneous mixture or potpourri, this exhibit brings together a wide variety of artists, materials, and ideas. This national outdoor sculpture competition is sponsored by The City of Rocky Mount through the Imperial Centre for the Arts & Sciences. The primary purpose of Salmagundi is to recognize and promote excellence in public art and sculpture while encouraging people to explore Downtown Rocky Mount, the Parks, and the Imperial Centre.

## ELIGIBILITY

Work must be original, executed within the past three years, and not previously exhibited at The Maria V. Howard Arts Center. Any artist 18 years of age or older, living and working in the U.S. is eligible to enter. Work must be suitable for outdoor weather and public interaction for at least one year.

## ENTRY FEE

**There is no entry fee.** Participants may enter up to three works for consideration.

## AWARDS

- Selected sculptures for the Salmagundi exhibition will receive a \$1,000 honorarium to be processed after installation. Payment cannot be processed until vendor forms are completed. The city releases the check via mail.

- One work will be selected for an additional \$1,000 Best in Show Award, chosen by our juror. This award is announced at the Opening Reception.
- One work will be awarded the People's Choice Award. Citizens of and visitors to Rocky Mount will be encouraged to vote on their favorite (eligible) sculpture for a \$5,000 purchase prize. Prize will be announced in May 2019.

## EXHIBITION GUIDELINES

- The exhibition is juried by a contracted, unbiased juror established in sculpture media. Selected works are exhibited for approximately one year on the grounds of the Imperial Centre, in Downtown Rocky Mount, or in the Rocky Mount Parks System.
- Three outdoor works may be submitted per artist.
- Sculpture must withstand high traffic, severe weather conditions, and pose no threat to public safety.** Sculpture pad locations include parks and other city spaces. Works will be secured to concrete pads with anchor bolts unless they meet criteria to be displayed without additional stabilizing devices.
- If at time of selection, the Curator deems a selected work potentially unable to meet the criteria of high traffic, severe weather conditions or potentially dangerous to the public, the sculpture will either not be installed, or the artist will be asked to sign a waiver releasing the Arts Center/City of Rocky Mount from any reimbursement or indemnity related to the sculpture.
- Artists are responsible for timely installation and removal of all works by appointment (see schedule for available dates and times). Artists must submit installation specifications such as backhoe requests and equipment required, such as a hammer drill and/or ladders. The Arts Center will supply hammer drill & bits, 3" ½ or ¾" bolts, socket set, pre-scheduled backhoe dates (all artists with this need must comply to one of the selected dates or schedule a crane at their own expense). The artist may request physical assistance from the Arts Center during installation and removal of works. Please include any additional information that may be helpful for exhibition design and installation.
- The Arts Center provides concrete pads that range in size and is not responsible for specialized pad requirements, but artists may make special arrangements at their own expense with permission of the Arts Center. Pads range from 4'x4' to 10'x10' squares.

## JUROR

**Andi Steele's** sculpture career began with a BFA in graphic design from the University of South Carolina (1994). The discovery of papermaking during her last year at USC led her to Penland School of Crafts, where she studied blacksmithing and papermaking. She lived and worked at Penland for six years, two as part of the Core Student Fellowship Program (98-99). At Penland, Steele developed an appreciation for craftsmanship

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and making by hand; an understanding she applied to her MFA studies in sculpture at the University of Georgia (2004). At UGA, Steele shifted her focus from object making to installation work. The materials and processes have changed but Steele holds to the ideas that craftsmanship and touching the work are important. She designs, fabricates, and travels to install all of her work. Andi exhibits her site-specific installations and large-scale sculptures nationally. She lives in Wilmington, North Carolina where she is an associate professor of sculpture at the University of North Carolina Wilmington.

### JUDGING

Preliminary judging is conducted by digital images of artist submissions compiled by the Arts Center and sent to the juror. All entries are presented to the juror anonymously. If upon delivery, an accepted artwork is found to have been misrepresented or is a hazard to public safety, it may be disqualified from the exhibition.

### ENTRY PROCEDURES

Artists may enter up to three (3) total outdoor works at no charge. Each artwork may be represented by up to three (3) separate images showing details or alternate views of the work. Digital Images may be sent via email attachment (see submissions form) or by mail on a CD or thumb drive with each entry and detail image as a separate file. PowerPoint presentation format is not accepted. No added text should appear within the image of the artwork. Any image containing the addition of the artist's name will be disqualified. File names should identify the individual works by corresponding to the entry number, title of the work, and artist last name. All artists must submit their entries via email. Instructions of how to format email submissions is attached to this prospectus. Send all submissions to: [MVHArtsCenterSubmissions@gmail.com](mailto:MVHArtsCenterSubmissions@gmail.com).

**Entries are due by Friday, June 15, 2018.**

Images of accepted works will be retained by the Arts Center for our archives and publicity purposes. Notification of acceptance will be mailed by Friday, July 2, 2018. Best in Show winner will be selected by the juror after the exhibition is installed and announced at the Fall Exhibition Opening Reception on Sunday, October 14, 2018. People's Choice Award Recipient will be selected in May 2018.

All artists who are accepted into this show must be willing to provide information (written and/or audio) to Otocast. Otocast is a national app that focuses on historic sites, sculpture, and other "must see" outdoor media. Otocast will also be used as a voting tool for the People's Choice Award and as an informational tool for visitors to get more details about the sculpture and artists.

### COMMITMENT

Entry in this exhibit establishes an agreement on the part of the artist to all conditions listed in the prospectus and is a contract to exhibit entries selected by the juror. Substitutions for entries sold or otherwise committed before acceptance are not allowed.

### SALES

The Arts Center will retain a 40% commission on works sold. Works listed not for sale (NFS) must have an insurance value for Arts Center records.

### LIABILITY

Accepted Entries will be insured by the City of Rocky Mount from the time of installation through the stated removal dates for 60% of the listed retail price. Please note in the instance of a claim, artists will be held responsible for adequate proof of value before compensation is provided. Works designated as NFS must have a stated insurance value and will be held to the same burden of proof if a claim is reported. Insurance on works will end 30 days after the exhibition closes and will become the property of the Arts Center if not retrieved by November 1, 2019, unless other arrangements are made in writing and with consent of the curator. Artists whose work is deemed unable to withstand afore-mentioned conditions of weather and public interaction by the Curator at time of selection or installation will be asked to sign a waiver releasing the Arts Center/City of Rocky Mount from responsibility for insurance. Any exhibiting artist may opt to purchase additional insurance independently.

### SHIPPING AND DELIVERY

Artists are responsible for all packing / shipping and return packing / shipping costs and arrangements to and from the Arts Center. Insurance during transit is the responsibility of the artist. The Arts Center cannot accept money for shipping and is not responsible for works lost, stolen, or damaged once picked up by the shipper / transporter.

**Installation/Removal of works is by appointment only** and will be coordinated between the participating artists and Arts Center Staff. The Arts Center will provide a backhoe on a specified date(s) coordinated among all artists with this requirement.



*To advance the quality of life by providing positive inclusive experiences through People, Parks, and Programs*

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## 2018 SALMAGUNDI XXII CALENDAR

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- Friday, June 15, 2018      **DEADLINE** for receipt of all entries  
Email submission and entry photos to:  
[MVHArtsCenterSubmissions@gmail.com](mailto:MVHArtsCenterSubmissions@gmail.com)
- Week of July 2, 2018      **Artist Notifications Mailed**
- Thursday, September 6, 2018      **Pick up of Sculptures (Salmagundi XXI)**  
9:00am-4:00pm      Maria V. Howard Arts Center  
Friday, September 7, 2018      270 Gay Street  
9:00am-4:00pm      Rocky Mount, NC 27804  
Saturday, September 8, 2017      *Please make appointment with the Curator, Alicyn Wiedrich.*  
9:00am-3:00pm      *Note: Artists who are picking up last year's piece and installing a new piece may do so at this time.*
- Thursday, September 13, 2018      **Installation of Sculptures (Salmagundi XXII)**  
9:00am-4:00pm      Maria V. Howard Arts Center  
Friday, September 14, 2018      270 Gay Street  
9:00am-4:00pm      Rocky Mount, NC 27804  
Saturday, September 15, 2018      *Please make appointment with the Curator, Alicyn Wiedrich.*  
9:00am-3:00pm
- Monday, October 1, 2018–  
September 2019      **Exhibition Dates**
- Sunday, October 14, 2018      **Artist Reception**  
2:00pm- 4:00pm      Best in Show announcement and Juror's guided tour at 2:30pm.  
Maria V. Howard Arts Center  
270 Gay Street  
Rocky Mount, NC 27804  
Reception is free and open to the public.
- November 1, 2019      **Insurance Ends** on Unclaimed Works
- December 1, 2019      **Unclaimed Works become Property of the Maria V. Howard Arts Center**  
if prior arrangements have not been made.

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## Email Submission Format Instructions

Please use the below guidelines for your email submission to the Sculpture Salmagundi XXI outdoor exhibition.

- I) Send your entries to: [MVHArtsCenterSubmissions@gmail.com](mailto:MVHArtsCenterSubmissions@gmail.com)
- II) The subject line should read: “[Artist Name] Salmagundi XXII 2018”
- III) In the body of the email, please provide:
- 1) Artist name (as credit line should read)
  - 2) Artist mailing address
  - 3) Artist phone number(s)
  - 4) Artist email address
  - 5) Website (if available)

IV) You may submit up to three entries.

For each entry, please include in the body of the email:

Entry 1

Title of entry

Medium; materials used

Size (height, width, depth)

Weight

Retail price (please account for 40% commission): \$\_\_\_ or NFS

Insurance price (required if item is not for sale): \$\_\_\_

Indicate if sculpture is eligible for \$5,000 People’s Choice Award (purchase prize).

V) Submit images as an email attachment, or submit a CD

For each entry, you may submit up to three images

Name each image’s file with its corresponding Entry Number and Title

Example:

ENTRY 1/title/image 1

ENTRY 1/title/image 2

ENTRY 2/title/image 1

By submitting your work electronically, you acknowledge that you have read the prospectus and understand its terms.