

2019 JURIED ART SHOW

MARIA V. HOWARD ARTS CENTER 62nd NATIONAL MULTI-MEDIA JURIED ART EXHIBITION



Keith Sharp, *Steamed Windows*
2018 Acquisition Award

AWARDS

- \$1,500 Acquisition Award
- \$800 First Place Award
- \$500 Second Place Award
- \$250 Third Place Award
- \$250 Best Rocky Mount Artist

ELIGIBILITY

Open to all U.S. artists 18 years of age or older working in any media except installation. Work must be original, executed within the past three years, and not previously exhibited at the Arts Center. Entry in this exhibit establishes an agreement on the part of the artist to all conditions listed in the prospectus and is a contract to exhibit entries selected by the juror. Substitutions for entries sold or otherwise committed before acceptance are only allowed unless the juror accepts a replacement piece. That is the decision of the juror.

ENTRY FEE

Artists may submit up to four (4) works for a non-refundable \$25 fee. To pay online with a credit card, use this link:

https://apm.activecommunities.com/cityofrockymount/Activity_Search/6476.

There may be a small processing fee associated with paying online. Artists who pay their fee via internet will create a login that can be used for all juried exhibition fees. North Carolina artists also have the option of paying by check, made out to the City of Rocky Mount. All entry materials must be

received (not postmarked) by the Arts Center no later than 5:00pm February 22, 2019.

ENTRY PROCEDURES

Up to four (4) works may be entered. You may submit up to three (3) images showing details or different views of the work. Submit your entries by email with photos attached to: MVHArtsCenterSubmissions@gmail.com. Email instructions are on the last page of this prospectus. Send 2D and 3D works by email or CD in JPEG format. No PowerPoints will be accepted. Each image must be identified (file name) with entry number and title. Images should not be larger than 30MB. No identifying information should appear within the body of the image. CDs must be identified with JAS 2019 and the artist's name.

Submit all entries by February 22, 2019. Your submission will not be considered complete until the following is received by the Arts Center: Email submission, \$25 entry fee, and CD, DVD, or email attachments representing submission(s). Images of accepted works will be retained by the Arts Center for our archives and exhibition publicity purposes.

JUROR

Amiri Farris is a contemporary artist known for dynamic, powerful artwork that combines an alluring blend of vivid colors and layered textures. His work has been featured in more than fifty solo gallery shows across the U.S., including National Museum of African American History and Culture in Washington, D.C. Farris received his MFA in Painting following his BFA in Illustration from the Savannah College of Art and Design (SCAD). His academic appointments include Professor of Fine Arts Foundations and Graphic Design at Georgia Southern University and Professor of Fine Arts at Savannah State University. He is currently a professor of Foundation Studies and Fine Arts at SCAD. His current projects include commissioned artwork for the Mercedes-Benz Stadium in Atlanta, Georgia and a series of large scale works at the Morris Center for Lowcountry Heritage in Ridgeland, South Carolina. Farris was recently awarded artist of the year at the Port Royal Sound Foundation in Beaufort, South Carolina.

JUDGING

To insure impartiality, the Juror selects works for the exhibition using a blind jury process. Artist's

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names are not included with the digital images sent to the juror. Artworks accepted in preliminary judging of the digital image does not guarantee exhibition in JAS. An accepted artwork may be disqualified upon delivery if it is found to have been misrepresented by the digital image, is damaged beyond reasonable repair, or is deemed not safe for exhibition or the public.

DELIVERY OF ACCEPTED WORKS

The Arts Center will not accept any art piece before the receipt of a signed contract. The deadline to submit your contract to the Arts Center is: April 1, 2019.

Accepted Works must be shipped or hand-delivered to the Arts Center by April 19, 2019. Please use the following shipping address:

Maria V. Howard Arts Center

Attn: JAS

270 Gay Street

Rocky Mount, NC 27804

Artists may drop off works at the Arts Center Tuesdays-Saturdays 10am-5pm and Sundays 1pm-5pm, or by appointment with the Curator. If you require assistance moving your work into the Arts Center, please coordinate with the Curator so staff can be made available to assist.

The artist is responsible for all shipping costs and arrangements to and from the Arts Center. Send entries in reusable containers. The Arts Center will pack each piece in its original packing for return. Artists are responsible for arranging return shipping to the address of origin through their local UPS/FedEx/USPS or other shipping office at the close of the exhibition. Please include the return label with the shipment of the work to the Arts Center or provide the Arts Center with a prepaid return shipping label at the close of the exhibition. Shipping insurance is the responsibility of the artist. The Arts Center will not accept money for shipping and is not responsible for works lost, stolen, or damaged once picked up by the shipper.

INSTALLATION REQUIREMENTS

All installation work must stand alone for the duration of the exhibition without assistance from staff. All work must be completely dry, framed, wired, and ready for hanging or otherwise suitably prepared for exhibition. If your work needs a

specific stand or display device, please provide it with your work. Orientation or installation instructions and specialized hardware should be included with work. No sawtooth hangers accepted. All shipped art work must not exceed UPS/Fed Ex size limitations. Hand-delivered art work must not exceed 6 feet in any dimension. Trained Arts Center staff installs all works.

LIABILITY

Accepted entries will be insured by the City of Rocky Mount from receipt through return (whether shipped or hand delivered) for 60% of the retail price. Please note in the instance of a claim, artists will be held responsible for adequate proof of value before compensation is provided. Works designated Not For Sale (NFS) must have a stated insurance value and will be held to the same burden of proof if a claim is reported. Works remaining past September 20, 2019 will not be insured. Works left after September 20, 2019 become property of the Arts Center and may be disposed of or accessioned.

SALES

The Art Center will retain 40% commission on works sold. To receive payment, Artists must submit a completed W-9 form that will be provided upon sale. Payments will be mailed within 8 weeks after the close of the show. Pieces sold must remain in the show until it closes.

AWARDS DETAILS

Winners of the 2019 Juried Art Show will be asked to complete and submit a W-9 form before payment can be processed. Artists will receive award payment prior to the close of the show if paperwork is returned in a timely manner.

ACQUISITION AWARD

The work selected for the Acquisition Award will become part of the Arts Center's Permanent Collection. Any artist who will not accept the \$1,500 award must indicate this in their submission. Works marked not for sale will automatically be ineligible for this award. Art works ineligible for the Acquisition Award may still be eligible for other awards.



ROCKY MOUNT
IMPERIAL CENTRE
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2019 JAS Calendar

February 22, 2019

Deadline for Receipt of Entries

Send email submission, images, and \$25 entry fee. If you choose to submit images by CD or submission fee by check (NC artist only), please mail these items to:

Maria V. Howard Arts Center

ATTN: JAS

P.O. Box 1180

Rocky Mount, NC 27802

Week of March 11, 2019

Notifications Mailed to Artists

April 1, 2019

Deadline for Receipt of Contract

Art works will not be accepted before the contract is signed and received by the Arts Center.

April 19, 2019

Deadline for Receipt of Accepted Works (artists may send before deadline)

Ship or hand-deliver to:

Maria V. Howard Arts Center

Attn: JAS

270 Gay Street

Rocky Mount, NC 27804

Tuesday-Saturday 10am-5pm, or by appointment.

May 3, 2019

Exhibition Opens

**May 15, 2019
6:00-8:00pm**

Artist Reception & Award Presentation – award presentations at 6:30pm
at The Imperial Centre, 270 Gay Street, Rocky Mount, NC 27804.

Tentative

Free and open to the public. Music, refreshments.

August 18, 2019

Exhibition Closes

August 20-30, 2019

Return of Works

Hand-delivered artwork to be picked up Tuesday-Saturday 10am-5pm, Sunday 1pm-5pm, or by appointment.

Shipped artwork will be packed and ready for pick up by shipping companies arranged by the artist.

September 20, 2019

Insurance Ends on Unclaimed Works

September 20, 2019

Unclaimed Works become Property of Maria V. Howard Arts Center

The following web link will direct you to the 2019 JAS Payment form on ActiveNet:

https://apm.activecommunities.com/cityofrockymount/Activity_Search/6476.

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Email Submission Format Instructions

Please use the below guidelines for your email submission to the Juried Art Show.

- I) Send your entries to: MVHArtsCenterSubmissions@gmail.com
- II) The subject line should read: “[Artist Name] JAS 2019”
- III) In the body of the email, please provide:
 - 1) Artist name (as credit line should read)
 - 2) Artist mailing address
 - 3) Artist phone number(s)
 - 4) Artist email address
 - 5) Website (if available)

- IV) You may submit up to four entries.
For each entry, please include in the body of the email:

Entry 1

Title of entry

Medium; materials used

Size (height, width, depth, weight)

Retail price (please account for commission): \$___ or NFS

Insurance price (required if work is not for sale): \$___

Eligible for Acquisition Award: YES or NO

- V) Submit images as an email attachment, or submit a CD.
For each entry, you may submit up to three images.

Name each image's file with its corresponding Entry Number and Title

Example:

ENTRY 1/image 1/title

ENTRY 1/image 2/title detail

ENTRY 2/image 1/title

By submitting your work electronically, you acknowledge that you have read the prospectus and understand its terms.