

# SCULPTURE SALMAGUNDI XXIII

IMPERIAL CENTRE FOR THE ARTS & SCIENCES  
OUTDOOR JURIED EXHIBITION



Adam Walls, *Core Sprite*  
Best in Show 2018

## SALMAGUNDI

Meaning a heterogeneous mixture or potpourri, this exhibit brings together a wide variety of artists, materials, and ideas. This national outdoor sculpture competition is sponsored by The City of Rocky Mount through the Imperial Centre for the Arts & Sciences. The primary purpose of Salmagundi is to recognize and promote excellence in public art and sculpture while encouraging people to explore Downtown Rocky Mount, the Parks, and the Imperial Centre.

## ELIGIBILITY

Work must be original, executed within the past three years, and not previously exhibited at The Maria V. Howard Arts Center. Any artist 18 years of age or older, living and working in the U.S. is eligible to enter. Work must be suitable for outdoor weather and public interaction for at least one year.

## ENTRY FEE

**There is no entry fee.** Participants may enter up to three works for consideration.

## AWARDS

- Selected sculptures for the Salmagundi exhibition will receive a \$1,000 honorarium to be processed after installation. Payment cannot be processed until vendor forms are completed. The city releases the check via mail.
- One work will be selected for an additional \$1,000 Best in Show Award, chosen by our juror. This award is announced at the Opening Reception.

- One work will be awarded the People's Choice Award. Citizens of and visitors to Rocky Mount will be encouraged to vote on their favorite (eligible) sculpture for a \$5,000 purchase prize. Prize will be announced in May 2020.

## EXHIBITION GUIDELINES

1. The exhibition is juried by a contracted, unbiased juror established in sculpture media. Selected works are exhibited for approximately one year on the grounds of the Imperial Centre, in Downtown Rocky Mount, or in the Rocky Mount Parks System.
2. Three outdoor works may be submitted per artist.
3. **Sculpture must withstand high traffic, severe weather conditions, and pose no threat to public safety.** Sculpture pad locations include parks and other city spaces. Works must be secured to concrete pads with anchor bolts unless they meet criteria to be displayed without additional stabilizing devices.
4. If at time of selection, the Curator deems a selected work potentially unable to meet the criteria of high traffic, severe weather conditions or potentially dangerous to the public, the sculpture will either not be installed, or the artist will be asked to sign a waiver releasing the Arts Center/City of Rocky Mount from any reimbursement or indemnity related to the sculpture.
5. Artists are responsible for timely installation and removal of all works by appointment (see schedule for available dates and times). Artists must submit installation specifications such as backhoe requests and equipment required, such as a hammer drill and/or ladders. The Arts Center will supply hammer drill & bits, 3" 1/2 or 3/4" bolts, socket set, pre-scheduled backhoe dates (all artists with this need must comply to one of the selected dates or schedule a crane at their own expense). The artist may request physical assistance from the Arts Center during installation and removal of works. Please include any additional information that may be helpful for exhibition design and installation.
6. The Arts Center provides concrete pads that range in size and is not responsible for specialized pad requirements, but artists may make special arrangements at their own expense with permission of the Arts Center. Pads range from 4'x4' to 8'x8' squares.
7. Artists must submit audio for Otocast, a free app for your smart phone or tablet. This app is used to direct viewers to the sculpture, provide photos and audio, is a voting portal for People's Choice Award, and a passport challenge.

## JUROR

**Jason Smith** was born and raised in Clearwater, FL, and now resides in the quaint town of Hillsborough, NC. His pursuit of artistic expressionism has spanned nearly 30 years and feels very blessed to be able to make a living as an artist. He is an award-winning sculptor and his work is collected both domestically and internationally. Metal has remained best suited

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for his work because of its strength, malleability and inherent beauty. Jason's sculpture is abstract. The abstract manipulation of form in space to create visual balance, using rhythm, action and movement, combine to create compositions that convey the implied energy found his work. Most recently, he was commissioned by a Cancer Hospital in Maryland. The commission consisted of two public sculptures and the message conveyed was one of strength, courage and hope. The work's intention was to send a message of encouragement to both the caregivers and patients.

### JUDGING

Preliminary judging is conducted by digital images of artist submissions compiled by the Arts Center and sent to the juror. All entries are presented to the juror anonymously. If upon delivery, an accepted artwork is found to have been misrepresented or is a hazard to public safety, it may be disqualified from the exhibition. The juror will select Best in Show after viewing all sculptures. They may use audio as a component in their decision for Best in Show.

### ENTRY PROCEDURES

Artists may enter up to three (3) total outdoor works at no charge. Each artwork may be represented by up to three (3) separate images showing details or alternate views of the work. Digital Images may be sent via email attachment (see submissions form) or by mail on a CD or thumb drive with each entry and detail image as a separate file. PowerPoint presentation format is not accepted. No added text should appear within the image of the artwork. Any image containing the addition of the artist's name will be disqualified. File names should identify the individual works by corresponding to the entry number, title of the work, and artist last name.

All artists must submit their entries via email. Instructions of how to format email submissions is attached to this prospectus. Send all submissions to: [MVHArtsCenterSubmissions@gmail.com](mailto:MVHArtsCenterSubmissions@gmail.com).

**Entries are due by Friday, June 21, 2019.**

Images of accepted works will be retained by the Arts Center for our archives and publicity purposes. Notification of acceptance will be mailed by Friday, July 12, 2019. Best in Show winner will be selected by the juror after the exhibition is installed and announced at the Fall Exhibition Opening Reception on Sunday, October 13, 2019. People's Choice Award Recipient will be selected in May 2020.

All artists who are accepted into this show must be willing to provide information (written and/or audio) to Otocast. The deadline to submit audio is October 1, 2019. Otocast is a national app that focuses on historic sites, sculpture, and other "must see" outdoor media. Otocast will also be used as a voting

tool for the People's Choice Award and as an informational tool for visitors to get more details about the sculpture and artists.

### COMMITMENT

Entry in this exhibit establishes an agreement on the part of the artist to all conditions listed in the prospectus and is a contract to exhibit entries selected by the juror. Substitutions for entries sold or otherwise committed before acceptance are not allowed.

### SALES

The Arts Center will retain a 40% commission on works sold. Works listed not for sale (NFS) must have an insurance value for Arts Center records.

### LIABILITY

Accepted Entries will be insured by the City of Rocky Mount from the time of installation through the stated removal dates for 60% of the listed retail price. Please note in the instance of a claim, artists will be held responsible for adequate proof of value before compensation is provided. Works designated as NFS must have a stated insurance value and will be held to the same burden of proof if a claim is reported. Insurance on works will end 30 days after the exhibition closes and will become the property of the Arts Center if not retrieved by November 1, 2019, unless other arrangements are made in writing and with consent of the curator. Artists whose work is deemed unable to withstand afore-mentioned conditions of weather and public interaction by the Curator at time of selection or installation will be asked to sign a waiver releasing the Arts Center/City of Rocky Mount from responsibility for insurance. Any exhibiting artist may opt to purchase additional insurance independently.

### SHIPPING AND DELIVERY

Artists are responsible for all packing / shipping and return packing / shipping costs and arrangements to and from the Arts Center. Insurance during transit is the responsibility of the artist. The Arts Center cannot accept money for shipping and is not responsible for works lost, stolen, or damaged once picked up by the shipper / transporter.

**Installation/Removal of works is by appointment only** and will be coordinated between the participating artists and Arts Center Staff. The Arts Center will provide a backhoe on a specified date(s) coordinated among all artists with this requirement.



*To advance the quality of life by providing positive inclusive experiences through People, Parks, and Programs.*

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## 2019-2020 SALMAGUNDI XXIII CALENDAR

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- Friday, June 21, 2019      **DEADLINE** for receipt of all entries  
Email submission and entry photos to:  
[MVHArtsCenterSubmissions@gmail.com](mailto:MVHArtsCenterSubmissions@gmail.com)
- Week of July 8, 2019      **Artist Notifications Mailed**
- Thursday, September 12, 2019      **Pick up of Sculptures (Salmagundi XXII)**  
9:00am-4:00pm      Maria V. Howard Arts Center  
Friday, September 13, 2019      270 Gay Street  
9:00am-4:00pm      Rocky Mount, NC 2780  
Saturday, September 14, 2019      *Please make appointment with the Curator, Alicyn Wiedrich.*  
9:00am-3:00pm      *Note: Artists who are picking up last year's piece and installing a new piece may do so at this time.*
- Thursday, September 19, 2019      **Installation of Sculptures (Salmagundi XXIII)**  
9:00am-4:00pm      Maria V. Howard Arts Center  
Friday, September 20, 2019      270 Gay Street  
9:00am-3:00pm      Rocky Mount, NC 27804  
Saturday, September 21, 2019      *Please make appointment with the Curator, Alicyn Wiedrich.*  
9:00am-3:00pm
- Monday, October 1, 2019      **Deadline to submit audio to Otocast**  
Eric Feinstein will contact artists separately and be the point person for all technical questions.
- Monday, October 1, 2019–  
September 2020      **Exhibition Dates**
- Sunday, October 13, 2019      **Artist Reception**  
2:00pm- 4:00pm      Best in Show announcement and guided tour (weather permitting) at 2:30pm.  
Reception is free and open to the public. Refreshments and live music included.  
Maria V. Howard Arts Center  
270 Gay Street  
Rocky Mount, NC 27804
- November 1, 2020      **Insurance Ends** on Unclaimed Works
- December 1, 2020      **Unclaimed Works become Property of the Maria V. Howard Arts Center**  
if prior arrangements have not been made.

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## **Email Submission Format Instructions**

Please use the below guidelines for your email submission to the Sculpture Salmagundi XXIII outdoor exhibition.

- I) Send your entries to: [MVHArtsCenterSubmissions@gmail.com](mailto:MVHArtsCenterSubmissions@gmail.com)
- II) The subject line should read: “[Artist Name] Salmagundi XXIII 2019”
- III) In the body of the email, please provide:
  - 1) Artist name (as credit line should read)
  - 2) Artist mailing address
  - 3) Artist phone number(s)
  - 4) Artist email address
  - 5) Website (if available)

- IV) You may submit up to three entries.  
For each entry, please include in the body of the email:

Entry 1

Title of entry

Medium; materials used

Size (height, width, depth)

Weight

Retail price (please account for 40% commission): \$\_\_\_ or NFS

Insurance price (required if item is not for sale): \$\_\_\_

Indicate if sculpture is eligible for \$5,000 People’s Choice Award (purchase prize).

- V) Submit images as an email attachment, or submit a CD  
For each entry, you may submit up to three images

Name each image’s file with its corresponding Entry Number and Title

Example:

ENTRY 1/title/image 1

ENTRY 1/title/image 2

ENTRY 2/title/image 1

By submitting your work electronically, you acknowledge that you have read the prospectus and understand its terms.