

SCULPTURE SALMAGUNDI XXIV

IMPERIAL CENTRE FOR THE ARTS & SCIENCES
OUTDOOR JURIED EXHIBITION



Glenn Zwegardt, *Origins Marker*
Best in Show 2019

SALMAGUNDI

Meaning a heterogeneous mixture or potpourri, this exhibit brings together a wide variety of artists, materials, and ideas. This national outdoor sculpture competition is sponsored by the City of Rocky Mount through the Imperial Centre for the Arts & Sciences. The primary purpose of Salmagundi is to recognize and promote excellence in public art and sculpture while encouraging people to explore Downtown Rocky Mount, the Parks, and the Imperial Centre.

ELIGIBILITY

Work must be original, executed within the past three years, and not previously exhibited at The Maria V. Howard Arts Center. Any artist 18 years of age or older, living and working in the U.S. is eligible to enter. Work must be suitable for outdoor weather and public interaction for at least one year.

ENTRY FEE

There is no entry fee. Participants may enter up to three works for consideration through www.CallForEntry.org (CaFE).

AWARDS

• Selected sculptures for the Salmagundi exhibition will receive a \$1,000 honorarium to be processed after installation. Payment cannot be processed until vendor forms are completed and artwork is installed. The city releases the check via mail.

• One work will be selected for an additional \$1,000 Best in Show Award, chosen by our juror. This award is announced at the Opening Reception.

EXHIBITION GUIDELINES

1. The exhibition is juried by a contracted, unbiased juror established in sculpture media. Selected works are exhibited for approximately one year on the grounds of the Imperial Centre, in Downtown Rocky Mount, or in the Rocky Mount Parks System.
2. Three outdoor works may be submitted per artist. Only one image per submission is permitted.
3. **Sculpture must withstand high traffic, severe weather conditions, and pose no threat to public safety.** Sculpture pad locations include parks and other city spaces. Works must be secured to concrete pads with anchor bolts unless they meet criteria to be displayed without additional stabilizing devices.
4. If at time of selection, the Curator deems a selected work potentially unable to meet the criteria of high traffic, severe weather conditions or potentially dangerous to the public, the sculpture will either not be installed, or the artist will be asked to sign a waiver releasing the Arts Center/City of Rocky Mount from any reimbursement or indemnity related to the sculpture.
5. Artists are responsible for timely installation and removal of all works by appointment (see schedule for available dates and times). Artists must submit installation specifications such as backhoe requests and equipment required, such as a hammer drill and/or ladders. The Arts Center will supply hammer drill & bits, 1" or 3/4" bolts, socket set, pre-scheduled backhoe dates (all artists with this need must comply to one of the selected dates or schedule a crane at their own expense). The artist may request physical assistance from the Arts Center during installation and removal of works. Please include any additional information that may be helpful for sculpture placement and installation.
6. The Arts Center provides concrete pads that range in size and is not responsible for specialized pad requirements, but artists may make special arrangements at their own expense with permission of the Arts Center. Pads range from 4'x4' to 8'x8' squares.
7. Artists must submit audio for Otocast, a free app for your smart phone or tablet. This app is used to direct viewers to the sculpture, provide photos and audio, and is a voting portal for the People's Choice Award.

JUROR

Lisa F. Pearce has been teaching art in art centers, museums, and at the college level since 1993. She holds an MFA in Sculpture with a MEd in Art Education from UNC Greensboro with further studies at Penland School of Crafts, Bullseye Glass, and the Corning Museum of Glass. Her artwork primarily encompasses cast or fused glass, ceramics, and metal work as well as other media. She has created semi permanent public

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artwork for the NC Department of Public Instruction, auditory and tactile art for the Governor Morehead School for the Blind, Olds Elementary and Meredith College. In her studio classes she brings unique techniques and media that challenge and empower the student's sense of self as a creative and critical thinker. She is an exhibiting mixed media artist and an artist member of Artspace and VAE Raleigh and has held numerous board positions with the NC Art Education Association and as a past president and current member of Tri State Sculptors.

JUDGING

Preliminary judging is conducted by digital images of artist submissions through www.CallForEntry.org (CaFE). All entries are presented to the juror anonymously. If upon delivery, an accepted artwork is found to have been misrepresented or is a hazard to public safety, it may be disqualified from the exhibition. The juror will select Best in Show after viewing all sculptures in person. They may use audio as a component in their decision for Best in Show.

ENTRY PROCEDURES

Artists may enter up to three (3) total outdoor works at no charge. Each artwork may be represented by one photograph. Images will be submitted via CaFE with all additional submission information. Any image containing the addition of the artist's name will be disqualified. All artists must submit their entries via www.CallForEntry.org. Any technical difficulties with submissions can be directed to the CaFE help center.

Entries are due by Friday, June 26, 2020 by 11:59 MST.

Images of accepted works will be retained by the Arts Center for our archives and publicity purposes. Notification of acceptance will be mailed the week of July 13, 2020. Best in Show winner will be selected by the juror after the exhibition is installed and announced at the Fall Exhibition Opening Reception on Sunday, October 4, 2020. Note: an in-person reception will only occur if we can do so safely and in accordance with NC state regulations in regards to COVID-19.

COMMITMENT

Entry in this exhibit establishes an agreement on the part of the artist to all conditions listed in the prospectus and is a contract to exhibit entries selected by the juror. Substitutions for entries sold or otherwise committed before acceptance are not allowed.

SALES

The Arts Center will retain a 40% commission on works sold. Works listed not for sale (NFS) must have an insurance value for Arts Center records.

LIABILITY

Accepted Entries will be insured by the City of Rocky Mount from the time of installation through the stated removal dates for 60% of the listed retail price. Please note in the instance of a claim, artists will be held responsible for adequate proof of value before compensation is provided. Works designated as NFS must have a stated insurance value and will be held to the same burden of proof if a claim is reported. Insurance on works will end 30 days after the exhibition closes and will become the property of the Arts Center if not retrieved by November 1, 2021, unless other arrangements are made in writing and with consent of the curator. Artists whose work is deemed unable to withstand afore-mentioned conditions of weather and public interaction by the Curator at time of selection or installation will be asked to sign a waiver releasing the Arts Center/City of Rocky Mount from responsibility for insurance. Any exhibiting artist may opt to purchase additional insurance independently.

SHIPPING AND DELIVERY

Artists are responsible for all packing / shipping and return packing / shipping costs and arrangements to and from the Arts Center. Insurance during transit is the responsibility of the artist. The Arts Center cannot accept money for shipping and is not responsible for works lost, stolen, or damaged once picked up by the shipper / transporter.

Installation/Removal of works is by appointment only and will be coordinated between the participating artists and Arts Center Staff. The Arts Center will provide a backhoe on a specified date(s) coordinated among all artists with this requirement.



To advance the quality of life by providing positive inclusive experiences through People, Parks, and Programs.

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2020-2021 SALMAGUNDI XXIV CALENDAR

Friday, June 26, 2020
11:59 MST

DEADLINE for receipt of all entries on www.CallForEntry.org

Week of July 13, 2020

Artist Notifications Mailed

Thursday, September 10, 2020
9:00am-4:00pm

Tentative Pick up of Sculptures (Salmagundi XXIII)

Friday, September 11, 2020
9:00am-4:00pm

Maria V. Howard Arts Center
270 Gay Street
Rocky Mount, NC 27804

Saturday, September 12, 2020
9:00am-3:00pm

Appointments are scheduled for one-hour increments. Please make an appointment with the Curator, Alicyn Wiedrich.

Backhoe is only available on Thursday & Friday, 9am-12pm and 1pm-2pm

Note: Artists who are picking up last year's piece and installing a new piece may do so at this time.

Thursday, September 17, 2020
9:00am-4:00pm

Tentative Installation of Sculptures (Salmagundi XXIV)

Friday, September 18, 2020
9:00am-3:00pm

Maria V. Howard Arts Center
270 Gay Street
Rocky Mount, NC 27804

Saturday, September 19, 2020
9:00am-3:00pm

Appointments are scheduled for one-hour increments. Please make appointment with the Curator, Alicyn Wiedrich.

Backhoe is only available on Thursday & Friday, 9am-12pm and 1pm-2pm

Thursday, October 1, 2020–
September 2021

Exhibition Dates

Sunday, October 4, 2020
2:00pm- 4:00pm

Tentative Artist Reception

Best in Show announcement and guided tour (weather permitting) at 2:30pm. Reception is free and open to the public. Refreshments and live music included.

Maria V. Howard Arts Center
270 Gay Street
Rocky Mount, NC 27804

October 1, 2021

Insurance Ends on Unclaimed Works

November 1, 2021

Unclaimed Works become Property of the Maria V. Howard Arts Center if prior arrangements have not been made.

PLEASE NOTE:

Pick up of sculpture, drop off of sculpture, and the artist reception are market “tentative.” This is because we do not know how the global pandemic will continue to shape our ability to gather safely. All involved artists will be notified of changes that impact install, uninstall, and the artist reception. We appreciate your patience and understanding.